

# COMMUNICA

TION OF THE BRONX COMMUNITY COLLEGE OF THE CITY UNIVERSIT

**NUMBER TWO** 

**MONDAY, DECEMBER 19, 1988** 

## Environmental Officer Finds Campus Is Safe

#### By Alberto Negron

Are campus buildings safe from environmentally hazardous materials? Are students, faculty and staff members safe from such hazards?

"No one on campus is in any danger," says Prof. Martin Pulver (Chemistry Department) who was recently named Occupational Safety and Health Administration Coordinator (OSHA) for the College by Dean of Administration Donald Cancienne.

"Hazardous materials are not dangerous when the people who handle them are knowledgeable and aware of their potential," Prof. Pulver explained.

BCC, following the CUNY administration's lead, is taking a pro-active role in dealing with health and environmental dangers posed by asbestos and other potentially hazardous substances. CUNY, in fact, has engaged a major consulting firm to conduct a survey of BCC and all other CUNY campuses, to determine whether any asbestos that is found is in a friable or dangerous condition and to make recommendations on how it should be dealt with.

Because of the potential magnitude of the problem with asbestos and various toxic chemicals on campus, Prof. Pulver was put in charge of developing a plan for identifying, properly storing or removing hazardous substances. A New York State licensed engineer, Prof. Pulver worked as a research



**Prof Martin Pulver** 

engineer in industry before starting his teaching career at BCC.

Among the first areas targeted by Prof. Pulver for close scrutiny was the cafeteria in Gould Student Center where a pipe insulated with asbestos that was flaking was found near the food preparation area. Prof. Pulver contracted a licensed asbestos removal company that corrected the problem.

According to Prof. Pulver the cafeteria is safe. Tests conducted show that asbestos fibers in the air of the cafeteria are half of the 1/100th of a fiber that the State allows.

As for toxic chemicals and substances stored and used on campus, mostly in Nichols and Havemeyer laboratories, Prof. Pulver says he will be educating students and employees on the proper handling of such materials. "There will be no materials brought on campus other than the ones already being utilized for education and maintenance," he said.

## New Clubs Added To IOC Roster; First Increase In Many Years

Eight new clubs have recently been chartered and funded, bringing the total to 30, reports Tillack Jaijairam, vice president of the Student Government Association and president of the Inter Organizational Council, which oversees campus clubs.

"This is the first time in many years that there has been an increase in the number of clubs at the College," said Jaijairam. "I have been working for this since I took office, and I am happy to say that our efforts - mine and those of many other students involved — are paying off."

New clubs established this semester include: Christians in Action, College Discovery, Share, Campus Advance Bible Talk, Program and System,

Black Student Union, Human Services, and Puerto Rican Student Association.



Club activities at BCC, Jaijairam explained, are multifaceted. In addition to fostering fellowship and contacts between students, clubs are also involved in social service work. "Clubs supported the Jamaican hurricane relief drive this semester, and we are currently planning to sponsor a foster care program where representatives from clubs can serve as big brothers or sisters to youngsters in the community," he

"I am pleased with the various organizations and grateful for the support they have given to the College and Student Government. We at IOC are working to promote cooperation and unity," he added. 'As we know, where there is unity, there is always success in any organization."

Clubs meet on the fourth floor of Loew Hall, usually from noon to 2 p.m. on Thursdays. "I want to encourage students to join and participate in student activities," Jaijairam said. "When I first came to the College, I joined a club and found it a rewarding and enriching experience.'

Other clubs and organizations currently under the sponsorship of IOC are: Personal Development, International Indian, Ceramics, Career Development, Cheerleaders, Audio Visual Technology, Accounting, Chinese, Christian Fellowship, ESL, Haitian Student Association, Paralegal Society, Psychology, Science Research, Women's Horizon, History, Art, Photography, Music, African, Dominican Student Association, and Tao-kwan-Do.

### **Students Rate Instructors** On Teaching Performance

Students are evaluating their instructors this week, filling out computer cards that give them the chance to rate their teachers from "below average" to "excellent" on a number of performance criteria.

While the annual evaluation is mandated by the City University of New York, each campus selects its own rating instrument. At BCC the questionnaire was developed by the Committee on Instruction and Personnel Development.

Rating cards are read by an optical scanning machine. Then the Computer Center tabulates the results and forwards them to all instructors early during the Spring semester. The rating process maintains students' anonymity though each instructor knows how he did in each section he taught.

"The results are used when making decisions on tenure or promotion," said Nancy Ritze, Director of Institutional Research, who coordinates the distribution of rating material. "More importantly, instructors use the results to further develop their skills and teaching methods," she noted.

Under the current system, students never find out ratings of individual instructors. Results are private and shared by colleagues only in special circumstances.

## Major Construction Project Focuses On Campus Entries, Roads

The construction that has disrupted campus traffic patterns is actually the first stage of a \$2 million project aimed at a complete redesign of campus entrances, roads and walkways.

Work is currently focused

on the vehicular entrance on Hall of Fame Terrace. The old gate has been razed and will be replaced by a new entrance including a brick guardhouse and two brick columns bridged by an arch that will span both

the "in" and "out" roads. Wide sidewalks will radiate out in a semi-circle from the guardhouse, providing safe passage for pedestrians using that entrance.

The New York State Dormi-

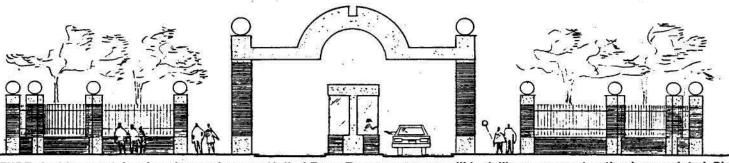
tory Authority which is responsible for the project originally set late December as the completion date, but apparently this will have to be extended.

The next phase of the project, slated to begin in the Spring,

nue main pedestrian gateway and the road running from Loew Hall to Gould Annex. The entrance will have a brick portico at the sidewalk level and a new stairway leading to a brickpaved plaza with a clock tower. The architects, Twitchell and Miao, have picked up on the motif of the Hall of Fame colonnade in their design for the clock tower which will resemble an Italian campanila.

involves the University Ave-

Disruption of roadways, traffic detours, and parking problems are expected to continue for the duration of the construction.



IN OUR FUTURE: Architectural drawing shows what new Hall of Fame Terrace entryway will look like once construction is completed. Plans call for major restoration of campus entrances, roads, and walkways.

#### **Editorial**

## Letting Students Know

Before the semester ends in a few days, students will have filled out evaluation forms for each of their instructors. The procedure, which is mandated by the City University of New York, gives students the opportunity to voice anonymously their opinions on each instructor's performance. (see separate story).

When students turn in their evaluation cards, that is the last they will hear of the process until it is repeated again in classes next Fall.

Weeks after the end of the semester, instructors receive a tally of the results. Students, however, never know how well an instructor did on his student evaluations.

Do students have a right to know? We think we do. Nothing is more important to a student's success in a course as effective teaching. Assuming the student is committed to working hard in a course, the quality of the teaching is the only factor that determines ultimate success or failure. With the stakes so high, shouldn't students be able to share such vital information?

As it is, students share advice on whose classes to take. Somebody says so and so teaches this class well, or somebody tells us that so and so is compassionate or understanding. But we should not have to depend on rumor and hearsay.

Students should be entrusted with evaluation results. Why not place a copy of instructor tallies in the Library where students who care enough to make enlightened choices can study the data?

Furthermore, knowing only too well the slow pace of change, let us go a step further and ask instructors to voluntarily post their evaluation results in their offices for students to see.

The result will be a tribute to students as well as motivation for better teaching.

## Two Women Who Make A Difference

#### By Mark Anthony

Over the past year, I have amazed myself. I am making it in the world of higher education. I am succeeding at Bronx Community College.

I had always had the determination to go forth, but I lacked the reassurance. Encouragement received from family and friends was especially warm and sincere. But then my cousin, a student at BCC, introduced me to Vivian Jackson, who was then Reading and Study Skills Coordinator and is now Associate Director of Special Programs.

She became a second mother to me in the sense that she was always there for me when I needed someone. Even when I dropped out of high school, Mrs. Jackson never disregarded me. She would sit in her BCC office and listen to me for hours as I read my poetry and searched my soul for a direction in life. She was the

guiding force in my picking up the pieces of my academic life. The first step was to take the high school equivalency exam. I was filled with anxieties, afraid of failing one more time. I was shocked when I learned I had passed. My dreams were now becoming a reality.

Passing through the gateway to success, I had the pleasure of meeting and befriending still another lady who made a difference, Paulette Gary, the current Reading and Study Skills Coordinator. I found her to be helpful, sincere, and objective, the possessor of a wonderful sense of humor.

I don't think I would be writing this—let alone be here—if it were not for these two exceptional professionals. They believe in students who are willing to work to achieve their academic goals. I want to convey my sincere gratitude to Mrs. Jackson and Ms. Gary who are part of a wonderful staff at BCC.

#### **BCC COMMUNICATOR**

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#### Writer Of The Month

## **Becoming A Man**

Editor's Note: Each month the English Department selects an essay from those written for various classes and honors the writer. This month's essay was written in an ENG 11 class taught by Prof. Steve Zimmerman. An interview with the author follows the essay.

#### By Gary O. Fields

I remember the day so vividly. It was my twenty-first birthday. I had no special plans, so I decided to play the evening by ear.

The phone rang. I looked at my watch. It was 7:30 p.m., and my father was calling to wish me a happy birthday and to invite me over for a drink.

"I'll see you in an hour," I said, thinking the invitation was a nice gesture on his part since he had been ill lately.

I boarded the G train from Queens for Brooklyn. The ride was noisy. I sat alone in the half-filled car, observing some laughing kids and noting the garbage strewn about the floor. My mind crossed on the fact that now I was 21 — a man!

My stop came. I got off on the dimly lit platform and proceeded to the street. The walk to my father's house was four long blocks. My old neighborhood does not have tree-lined streets anymore. Empty lots and abandoned buildings now dominate the area. Street corners are havens for drug dealers and bands of mischievous youths. My father's brownstone was not in the best condition, but it was his home. I climbed the steps to his second floor apartment and entered with the key he had given me. He was in his bedroom watching televi-

"Hey, Daddy, what's up?"

He glanced towards me and smiled.

"What's on?" I asked.

I remember during my child-hood I swore he knew every program on television. He loved old movies, westerns, comedies, adventures, and gangbusters. I cannot recall whether he responded, but we both became engrossed in the show. During commercials, we exchanged light conversation, and I was having my drink.

Suddenly my father began yelling loudly. I looked at him. He was grabbing his chest. I was perplexed.

"Daddy, what's the matter?"

He looked at me with a strange look and shook his head from side to side, still clutching his chest. He began to sweat profusely, and his breathing turned into short gasps for air. I sat beside him wiping his forehead, telling him he had to go to the hospital.

"No."

If you knew my father, you knew that when he said no, he meant no.

The pain apparently had sub-

sided. He stopped clutching his chest. The sweating was not as bad, and his breathing seemed more regulated.

I phoned a neighbor and told her what was happening. She agreed that he should go to the hospital and offered to drive us.

"I'll be outside. Do you need help with him?" she asked.

I looked at him, and I saw fear.

"No, I'm helping him put some clothes on. We'll be out in a minute."

I hung up the phone and without exciting him continued to help him dress.

Coming outside onto the steps, he looked around at the neighborhood. Then he looked at me and forced a smile.

He said, "OK, let's go."

Ms. Brown drove us to the emergency entrance of a nearby city hospital but then had to leave because her two daughters were unattended.

In the emergency room, there were people bloodied, bandaged, crying, hugging one another, children idly playing on the floor. The smell of sickness and medicine overwhelmed me.

The receptionist was sharp as she asked some preliminary questions.

My father was still calm but started to sweat heavily again. I said, "Miss... my father is very sick. I'll come back to answer your questions."

A nurse directed us to a little

cubicle. She noticed that his sweating was very unusual and that he was starting to gasp for air.

She said, "Sir, do you mind waiting outside?"

I said, "No way."

She left hurriedly and three doctors came and began to stick IV's into my father's arm. They started to transport him out of the emergency room. One said, "Will you wait downstairs?"

I said, "No."

I held my father's hand. We all went up in the elevator together, my father, the doctors and me. My father kept looking at me.

When we arrived, the doctors told me to wait by the door of the room they were taking him into. Moments passed and then a doctor came out and explained that my father was having a massive heart attack.

"It doesn't look good. Go in and see him," he said.

Fear makes you do the strangest things. I entered the room and saw my father lying on a table, hooked to machines of all types. I looked into his face. My eyes swelled with tears.

A buzzer went off.

"I am sorry, sir..."

I could not believe my ears or my eyes. Was this a dream? No. I walked, a long walk, to the table where my father lay.

"I love you, Daddy."

I kissed his cheek, I guess now I really was a man.



"My father's brownstone was not in the best condition, but it was his home."

#### By Lisa Gray

Gary Fields' essay, written in his English 11 course, is an inspiration to all of us who have ever lost someone we love. Gary is the English Department Writer of the Month for December. He wrote his soul-searching essay as a tribute to his father whom he regrets not having spent enough time with and whom he never told he loved.

His father's death was a rude awakening for Gary. "I became a man that day," he said quietly. Gary had previously associated manhood with being twenty-one. The experience would change his life forever and add new words to his vocabulary such as "sensitivity" and "responsibility." He felt compelled to spend the next few years caring for his aging grandmother and two younger

brothers.

However, out of all things bad come some things good! Gary remembers feeling powerless as he stood by his father's side and held his hand. Gary has chosen a career in public service, so he can help others. He holds a job as an Educational Associate at a Bronx elementary school. "Ilove working with mentally retarded children," he says, "because I can give them my love and support and never have to worry about being hurt."

In the future, thirty year old Gary plans to start his own social service program called "Positive Images." Its goal will be to expose minority and inner city youth to various cultural experiences.

The memory of Gary Fields' father lives on through Gary's work and in his courageous essay.

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MTH 30 2456

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BH 228

**BH 228** 

CO 317

CO 330

CO 331

**GML AUD** 

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28

MUS 70 2848

BIO

BIO

ELC

1015

1016

45 4064

PH 11

LH 32

LH 32

GT B3

**GU 344** 

## Exam Schedule

The final examination schedule below is the most complete listing available at press time. If no room location is given, check with your instructor to be sure where the exam will be held. Also keep in mind that the bulletin board near room 525 in Colston Hall will provide updated exam information.

If you have two or more exams scheduled for the same time or if you have four exams scheduled for the same day, you are required to fill out a Conflict Form available in Colston room 506-A now through Monday, December 19, 10a.m. to 2p.m. and 5p.m. to 8p.m. (No evening hours on Friday, December 16).

AG GYM

PH 11

NI 207

**BH 226** 

PH 11

NI 207

CO 713

CO 714

**HA 101** 

BH 226

CO 629

CO 616

CO 630

LH 33

**HA 101** 

**LH 36** 

CO 615

**LH 33** 

**LH 36** 

LH 32

CO 412

CO 413

CO 421

TT 318

TT 318

LH 33

LH 32

**GU 105** 

LO 200

CO 213

CO 203

NH 23

**NH 24** 

CO 723

CO 714

CO 713

CO 630

CO 629

CO 616

CO 615

CO 436

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CO 413

GML AUD

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GML AUD

CO 330

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TT 328

TT 302

TT 318

TT 304

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CO 317

CO 330

CO 331

MTH 30 6424

CHM 17 1411

CHM 17 1413

MTH 30 2452

MTH 30 2453

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NI 207

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**BH 228** 

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CHM 22 1415 CHM 31 1416	NI 205 NI 400A	RDL 01 3430
CHM 32 1417	NI 400B	RDL 01 3431
9 - 11 a.m.	Vancous de la companya de la company	RDL 01 3432 RDL 01 3433
CMS 12 1527 ENG 01 1801	CO 713 CO 714	RDL 01 3434
ENG 01 1802	BH 228	RDL 01 3435 RDL 02 3436
ENG 01 1803 ENG 01 1804	GML AUD GML AUD	RDL 02 3437
ENG 01 1805	GML AUD	RDL 02 3438 RDL 02 3439
ENG 01 1806 ENG 01 1807	GML AUD BH 228	RDL 02 3440
ENG 01 1808	GML AUD	RDL 02 3441 RDL 02 3442
ENG 01 1809 ENG 01 1810	BH 228 CO 723	RDL 02 3443
ENG 01 1811	GML AUD	RDL 02 3444 RDL 02 3445
ENG 01 1812	BH 228	RDL 02 3443
ENG 01 1813 ENG 01 1814	CO 615 CO 243	RDL 05 3446
ENG 01 1815	GML AUD	RDL 05 3447 RDL 05 3454
ENG 01 1816 ENG 01 1817	GML AUD GML AUD	TYP 11 3158
ENG 01 1869	CO 616	WPR 20 3183 3:45 - 5:45 p.m.
ENG 01 1870 ENG 01 1871	CO 629 CO 630	MTH 02 2413
HLT 91 2111	LO 301	MTH 02 2414
NUR 41 2901 NUR 48 ALL	PH 11 LH 32	MTH 02 2415 MTH 02 2416
OCD 01 3601	CO 412	MTH 02 2417
OCD 01 3602 OCD 01 3603	CO 413 CO 421	MTH 02 2418 MTH 02 2419
OCD 01 3604	LO 321	MTH 02 2420 MTH 02 2421
TYP 11 3156 TYP 12 3159	TT 328 TT 302	MTH 02 2421 MTH 03 2422
TYP 13 3160	TT 318	MTH 03 2423 MTH 03 2424
WPR 11 3181 WPR 12 3182	TT 304 TT 304	MTH 03 2424 MTH 03 2425
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ECO 11 3202 HLT 91 2116	NI 207 LO 301	MTH 03 2430 MTH 03 2431
KEY 10 3171	TT 318	MTH 03 2464
MKT 11 1321 MKT 11 1322	PH 11 PH 11	MTH 03 2466 MTH 06 2435
MTH 01 2401	GML AUD	MTH 06 2436
MTH 01 2402 MTH 01 2403	GML AUD	MTH 06 2437 MTH 06 2440
MTH 01 2404	GML AUD	MTH 06 2441
MTH 01 2405 MTH 01 2406	GML AUD CO 713	MTH 12 2442 MTH 12 2444
MTH 01 2407	CO 714	MUS 10 2828
MTH 01 2408 MTH 01 2409	GML AUD CO 723	OCD 01 3612 PHM 11 4142
MTH 01 2410		SEC 47 4162
MTH 01 2411 MTH 01 2412	CO 629 GML AUD	6 - 8 p.m.
MTH 01 2467 MTH 04 2432	GML AUD	BUS 41 5234 BUS 41 5235
MTH 04 2432 MTH 04 2434	CO 616 CO 615 LH 32	ENG 01 5801
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OCD 01 3609	LH 36	ENG 01 5822 ESL 01 7391
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TYP 11 3157 WPR 21 3184		HIS 10 6205
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ACC 11 1202	NH 26	TYP 11 7156 TYP 12 7157
ACC 11 1203 ACC 11 1204	NH 34	TYP 13 7158
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ACC 11 1206 ACC 12 1207	NH 35 NH 25	
ACC 12 1208	NH 36	6 - 9 p.m.
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TUESDAY, JAN. 3
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**GML AUD** GML AUD CHM 02 1404 **GML AUD** 1418 1508 CO 714 1268 CO 630 CO 413 ACC 4181 2112 LO 301 2123 LO 321 3332 CO 614 2829 **GU 105 GU 105** 2830 CO 615 3613 OCD 01 3614 CO 616 OCD 01 3615 LO 200 CO 629 3616 2012 AG GYM PH 11 2641 2642 CO 412 SPN 11 2643 PH 11 CO 203 SPN 12 2644 2645 CO 243 11:15 a.m. - 1:15 p.m. 11 2761 11 2762 PH 11 **BH 228** 1231 1232 BH 228 NH 23 1237 1238 NH 24 CO 713 SPN 1529 4062 **LH 33** 4063 LH 33 BIO 2217 CO 317 2117 LO 301 BIO BIO 2691 **HA 101** 2692 CO 203 BIO DAT 2693 HA 101 DAT 2827 GU 105 DAT CO 412 3618 3619 CO 413 3620 CO 421 LO 200 3621 3622 CO 422 CO 436 3644 2002 AG GYM 2023 AG GYM AG DANCE 2004 3231 CO 243 3232 NI 207 3233 CO 330 3234 GML AUD 3235 LH 32 3236 LH 32 3237 GML AUD 3238 NI 207 3239 CO 331 11 4172 GML AUD 1:30 - 3:30 p.m. 10 2758 BL 304 LH 32 1006 **LH 33** 1007 1233 NH 23 NH 24 1234 1235 NH 25 ACC 1242 NH 26 ART 1239 PH 11 ART 1240 PH 11 ART 4171 CO 331 ART 1701 BH 226 AST 4061 **BH 226** AST 2601 HA 101 AVT 2602 **HA 101** BIO 2603 CO 243 BIO 2119 LO 301 3482 CO 723 3483 CO 714 10 3484 CO 713 LTL 10 3485 CO 630 10 3487 CO 629 MTH 21 2449 CO 616 OCD 01 3623 LO 200 OCD 01 3624 LO 321 AG GYM PEA 15 2011 SOC 11 3301 BH 228 SOC 11 3302 GML AUD SOC 11 3303 BH 228 SOC 11 3304 GML AUD BH 228 SOC 11 3305 SOC 11 3306 **GML AUD** SOC 11 3307 CO 422 SOC 11 3308 **GML AUD** 3:45 - 5:45 p.m. 11 1001 **BH 228** 11 1002 **BH 228 BH 228** 11 1003 11 1004 **BH 228** 23 1008 GML AUD 23 1009 GML AUD 23 1010 **GML AUD GML AUD** BIO 23 1011 24 1012 PH 11 BIO BIO 24 1013 PH 11

POL 11 3226 CO 317 PSY 31 3240 CO 330 SOC 34 3310 CO 331 SPN 15 2647 CO 203 SPN 21 2650 CO 243 11:15 a.m. - 1:15 p.m. ART 11 2763 **BL 304** 21 2767 ART **BL 310** 31 1605 AVT CO 212 46 1020 BIO CO 203 **BUS 21** 1236 CO 213 CMS 11 1517 PH 11 CMS 11 1519 CO 723 CMS 11 1521 PH 11 CMS 12 1528 CO 714 CMS 12 1530 CO 713 DAT 36 1269 NH 23 DAT 40 1271 NH 24 43 1273 DAT NH 25 ENG 11 1843 CO 630 ENG 11 1849 CO 615 ENG 11 1850 CO 616 ENG 14 1860 CO 629 31 1291 CO 214 GER 11 2621 CO 211 GER 12 2622 CO 211 **GER 13 2623** CO 211 91 2118 HLT LO 301 HLT 93 2122 LO 321 11 2631 CO 243 LAW 47 BH 226 1304 MTH 13 2445 CO 614 MUS 11 2831 **GU 105** MUS 11 2832 GU 105 MUS 40 2838 **GU 214** MUS 71 2849 **GU 344** OCD 01 3631 LO 200 AG GYM PEA 31 2014 PEA 41 2018 AG DANCE PHL 11 3216 CO 317 POL 61 3227 CO 331 SOC 35 3311 CO 330 SPN 17 2648 CO 227A 1:30 - 3:30 p.m. ART 11 2764 **BL 304** ART 11 2765 **BL 302** BI 208 ART 82 2772 11 1602 CO 412 AVT BIO 84 4012 CO 413 CMS 01 1502 CO 724 CMS 11 CO 713 1522 CMS 11 1523 CO 714 **CMS 12** CO 725 1531 **ENG 11** 1851 CO 616 ENG 12 1855 CO 629

**ENG 16** 1864 CO 630 HLT 91 2120 LO 301 MTH 14 2446 CO 421 MUS 44 2841 **GU 333** MUS 50 2842 **GU 214** MUS 51 2843 GU 105 OCD 01 3633 CO 813 LO 200 OCD 01 3634 OCD 01 3635 CO 814 PEA 14 2006 AG DANCE SOC 38 3312 CO 422 3:45 - 5:45 p.m. ART 41 2769 BL M1 **CMD 11** 1525 CO 714 38 1270 CO 713 DAT FDU 16 4183 CO 412 EDU 40 4185 CO 436 EDU 40 4187 CO 422 ELC 21 1703 CO 723 ELC 35 1705 CO 413 ELC 98 1707 CO 421 **FNG 11** CO 616 1853 GEO 10 4095 CO 317 HIS 37 2219 CO 331 LAW 65 1305 CO 330 MEC 10 1752 **BL 208 MUS 54** 2845 **GU 214** OCD 01 3636 LO 200 PHY 01 3051 CO 615 6 - 8 p.m. ACC 13 5207 NH 23 ART 11 6756 **BL 304** BIO 18 5005 CO 203 BIO 50 5011 CO 436 BIO 81 8012 CO 614 CHM 02 5401 NI 307 CMS 10 5503 CO 725 CMS 11 5504 CO 713 CMS 12 5508 CO 714 DAT 40 5267 NH 24 DAT 41 5268 NH 25 ECO 11 7201 CO 213 CO 412 EDU 12 8181 EDU 16 8182 CO 413 ELC 10 8061 CO 214

ELC

25 5702

FLC 38 8063

ELC 95 5703

ENG 11 5814

ENG 12 5818

ENG 14 5819

FRN 12 6601

(continued on page 4)

CO 414

GT B3

CO 228

CO 615

CO 629

CO 630

CO 243

## Exam Schedule

(continued from page 3)

PEA 35 6005

POL 11 7226

RDL 11 7436

SOC 35 7304

PHY 11 7051 PHY 21 7053

PHY 31 7055

PHY 32 7056

PHY 61 7057

CMS 11 5506

ENG 11 5816

HLT 91 6112

LAN 15 6691

MKT 41 5323

OCD 01 7601

OCD 01 7602

8:15 - 10:15 p.m.

6 - 9 p.m. CHM 11 5402

11 7231 PSY 41 8172

PSY

TT 318 CO 421 LH 32 LH 33 LH 36 AG DANCE	RDL 05 7435 CO 414 SOC 11 7302 CO 421 SOC 38 7303 CO 422 THURSDAY, JAN. 5
CO 421 LH 32 LH 33	SOC 11 7302 CO 421 SOC 38 7303 CO 422
CO 421 LH 32	SOC 11 7302 CO 421
CO 421	SOC 11 7302 CO 421
TT 318	RDL 05 7435 CO 414
LO 321	PSY 11 7233 CO 227
LO 301	POL 61 7227 CO 214
CO 317	PEA 30 6004 AG GYN
CO 243	OCD 01 7605 CO 420
	CO 243

AG GYM

CO 331 CO 227A

CO 616

CO 723

CO 422

NI 205

BH 226

CO 823 CO 814

CO 813

CO 713

CO 615

LO 301

CO 243

CO 213

LO 200

LO 321

TI	41	UR	SD	AY,	JAI
8	-	11	a.ı	m.	
M	т	н	32	24	50

HLT 94 4081

HSC 10 3331

	-		
мтн	32	2459	CO 413
MTH	34	2461	CO 421
9 - 1	l a.ı	m.	
ART	22	2768	BL 310
AVT	10	1601	CO 414
BIO	43	1018	CO 228
BIO	81	4011	CO 614
CMS	03	1505	CO 724
CMS	10	1507	CO 725
CMS	11	1513	CO 713
CMS	11	1515	CO 714
CMS	20	1532	CO 722
EDU	12	4182	CO 412
<b>ENG</b>	11	1840	CO 616
<b>ENG</b>	11	1846	CO 615
<b>ENG</b>	11	1847	CO 813
<b>ENG</b>	12	1854	CO 629
<b>ENG</b>	14	1857	CO 630
<b>ENG</b>	72	1866	CO 814

			CO 423
OCD	01	3638	CO 214
OCD	01	3639	LO 200
OCD	01	3640	CO 420
PEA	15	2010	AG GYM
PSY	35	3241	CO 330
PSY	42	3244	CO 331
SPN	22	2651	CO 243
11:15	a.m	1:15	5 p.m.
AVT	12	1603	CO 614
CMS	03	1504	CO 724
CMS	11	1518	CO 714
CMS	11	1520	CO 713
			CO 725
ENG	14	1859	CO 629
			LO 301
HSC	92	3333	CO 317
LAW	95	1309	CO 330
			CO 630
			CO 616
			GT 204
			GU 214
			LO 200
			AG DANCE
PSY	51	3245	CO 331
1:30 -	- 3:	30 p.m.	•
ART	55	2770	BL 304
BIO	12	1005	CO 421

BIO 83 1023

CMS 01 1503

CMS 11 1524

ENG 11 1852

ENG 14 1861

ENG 15 1863

HLT 97 2124

LAW 95 1310

CO 422

CO 724

CO 713

CO 616

CO 629

CO 630

LO 321

CO 330

**BL 208** 

	Marie Committee	45 p.m.	
ART	71	2771	
CMS	11	1526	CO 714
EDU	10	3351	CO 412
EDU	24	4184	CO 413
EDU	45	4186	CO 421
ELC	25	1704	CO 422
ELC	92	1706	CO 436
MEC	11	1753	<b>BL 208</b>
MTH	15	2447	CO 330
PSY	82	4175	CO 331
6 - 8	p.n	<u>1.</u>	
ACC	14	5208	NH 23
AST	11	7091	BH 228
AST	18	7093	BH 228
BIO	12	5003	CO 213
BIO	24	5009	CO 214
BIO	28	5010	CO 723
BUS	10	5231	NH 34
CMS	11	5505	CO 713
CMS	12	5509	CO 714
			NH 24
DAT	35	5266	NH 25
DAT	12	5260	NH 26

MUS 72 2850

PEA 14 2007 PSY 71 3246

SPN 18 2649

EDU 30 8183

ELC 21 5701

ENG 11 5815

ENG 11 5823

ENG 14 5820

ENG 15 5821

FIN 31 5291

HLT 93 6114

11 5704

12 8062

ELC

ELC

**GU 344** 

CO 331

CO 243

CO 412

CO 228

CO 614

CO 211

CO 615

CO 629

CO 616

CO 630

CO 331

LO 321

AG DANCE

MILL	2	0417	00 430
MUS	11	6826	<b>GU 105</b>
			LO 200
			AG GYM
PHL	11	7216	CO 227A
PSY	11	7232	CO 330
PSY	43	7236	CO 317
SOC	11	7301	CO 421
SPN	12	6643	CO 243
SPN	30	6646	CO 203
TAX	11	5341	NH 33
6 - 9	p.m	<u>1.</u>	
			NI 207
CHM	18	5404	NI 205
MTH	31	6420	LH 32
MTH	32	6421	LH 33
MTH	33	6422	CO 430
PHY	12	7052	LH 36
PHY	22	7054	LH 36
8:15 -	- 10	:15 p.m	<u>l.</u>
		5501	
CMS	03	5502	CO 725
			CO 714
CMS	12	5510	CO 723
			CO 615
ENG	11	5817	CO 616

LAW 65 5303

LTL 10 7482 MEC 10 5751

MTH 21 6417

CO 413

**BL 208** 

CO 436

ART	11	8632	BL 302
BIO	11	8511 8514	HA 101
BIO	23	8512	NI 207
BIO	85	8513	NI 205
СНМ	02	8541	NI 307
CMS	11	8551	CO 630
ECO	11	8671	CO 213
ENG	01	8571	CO 615
<b>ENG</b>	02	8572	CO 616
ENG	11	8573	CO 629
HIS	10	8591	CO 317
HLT	91	8584	LO 301
LAW	41	8532	NH 25
LAW	47	8534	NH 24
		8631	<b>GU 105</b>
PEA	11	8581	AG GYM
RDL	01	8681	CO 411
RDL	02	8682	CO 420
REA	11	8522	NH 27
SOC	11	8672	CO 421
SPN	11	8611	CO 203
SPN	12	8612	CO 243
11:15	a.m	1:15	p.m.
CMS	11	8552	CO 330
HIS	10	8592	CO 317
HLT	93	8585	LO 301

SATURDAY, JAN. 7

ACC 11 8521 NH 23

9 - 11 a.m.

#### LO 200 OCD 01 8695 LO 200 OCD 01 8696 LO 321 CO 330 AG DANCE PEA 14 8582 CO 413 CO 203 PEA 14 8586 AG GYM PEA 32 8583 AG GYM

LAW 19 8531

LAW 45 8533

NH 24

NH 25

## WILLIAM HURT - KATHLEEN TURNER - GEENA DAVIS

LO 321

CO 227A

Macon Leary was set in his ways. Until an unusual woman showed him the way it could be.



WARNER BROS. PRESENTS WILLIAM HURT: KATHLEEN TURNER: GEENA DAVIS & LAWRENCE KASDAN FILM THE ACCIDENTAL TOURIST "% JOHN WILLIAMS "FRANK GALATI AND LAWRENCE KASDAN

THE ACCIDENTAE TOURDST 1 FLORING FOR PROJECT FOR STANDARD FOR SUBDESTEES AND CHARLES OKUN AND MICHAEL GRILLO 16-72 LAWRENCE KASDAN CHARLES OKUN AND MICHAEL GRILLO 16-72 LAWRENCE KASDAN WARNER BRANCE SUBDESTEES TO SOMOTRACKALBRAIN HARDE BIOS BEOODS CASSETTS AND CIS.

\*\*\*PARAYSON\*\*\*\*

SOMOTRACKALBRAIN HARDE BIOS BEOODS CASSETTS AND CIS.

\*\*\*PARAYSON\*\*\*

SOMOTRACKALBRAIN HARDE BIOS BEOODS CASSETTS AND CIS.

\*\*\*PARAYSON\*\*

SOMOTRACKALBRAIN HARDE

**OPENS FRIDAY DECEMBER 23** EXCLUSIVELY IN MANHATTAN.

### **BCC Debaters Score High** At Annual Albany Assembly

CO 629

CO 630

CO 412

Nine members of the BCC Forensic Society participated in the annual New York State Intercollegiate Legislative Assembly in Albany last month.

HLT 91 6113

HSC 10 7331

LAW 82 5304

MKT 43 5324

OCD 01 7607

PSY 11 7234

PSY 31 7235

SPN 13 6644

Those participating were Valencia Carter, Shanita Debidin, Derek Gibbs, Pia Grant, Michelle Griffin, Maritza Hernandez, Denise Ingram, Cynthia James, and Sheila Reid. Ms. Reid is President of the Forensic Society. Dr. Robert King (Communications) is faculty adviser.

The Bronx delegation received considerable recognition at the Legislative Assembly. Pia Grant was nominated by her political party for Clerk of the Assembly (a post second only to that of the

Speaker), and Cynthia James was nominated as Secretary of the Committee on Capital Punishment. Sheila Reid was elected Secretary of the Committee on Education, and Valencia Carter was elected Whip of the National (political) Party.

BCC's students submitted three bills for considerationone in each committee. The bill submitted by Derek Gibbs and Sheila Reid to the Education Committee became the majority bill in that committee and was passed by the entire assembly when it came to the floor. Successfully guiding a bill through to enactment is quite an achievement.

## CAMPUS MAIL

#### Commendation

#### To the Editor:

May I bring to your attention the fact that a student, Connie P. Martin, found a wallet and turned it in to my office-with the money still in it.

She is the second person to have done this since I became Dean of Students in March. For me, it is a heartening experience.

I commend the student and express the highest admiration for the character that such an act represents. It is persons like Ms. Martin who do so much to keep hope alive and who help to bring out the best in the rest of us.

> Dr. Joe L. Rempson **Dean of Students**

#### Info Available

#### To the Editor:

I enjoyed reading last month's editorial in which you called for listing instructor names in the registration guide so that students may know beforehand who their teachers will be. This is a fine idea.

However, I think you should let your readers know that although this information is not readily available in the guide, it is available in department offices. Most department secretaries, I find, will tell you who is teaching a particular section of a course. True, finding out involves going from office to office and sometimes dealing with secretarial hostility, but this is a small nuisance compared to the information received.

M. Pena